

Colin is Late

Eric Love

1

1: Soprano & Alto Co - lin is late! We think it's time he got here He's ne - ver on time___ but it is still not clear

2: Tenor & Bass

Co - lin is late! We think it's time he got here He's ne - ver on time___ but it still is not clear

5

1: Soprano & Alto Why his whole life___ is ten min-utes be-hind___ the rest of the class but he does -n't mind It

2: Tenor & Bass

Why his whole life___ is ten min-utes be-hind___ the rest of the class but he does -n't mind It

9

1: Soprano & Alto does -n't look like he can get a - head Late to rise and al - ways late to bed

2: Tenor & Bass

does -n't look like he can get a - head Late to rise and al - ways late to bed

13

1: Soprano & Alto This is the sto - ry ev - ry day And this al - lows us to come and say

2: Tenor & Bass

This is the sto - ry ev - ry day And this al - lows us to come and say

17

1:
Soprano
& Alto

Co - lin is late! There - fore we should take ad - van - tage of his ab - sence, he should

2:
Tenor
& Bass

Co - lin is late! There - fore we should take ad - van - tage of his ab - sence, he should

21

1:
Soprano
& Alto

be here but since he is - n't, no - thing pre - vents us sing - ing a song a - bout him at his ex - pense To

2:
Tenor
& Bass

be here but since he is - n't, no - thing pre - vents us sing - ing a song a - bout him at his ex - pense To

25

1:
Soprano
& Alto

change some - one's hab - its is - n't in our power But we wish he would come here at the

2:
Tenor
& Bass

change some - one's hab - its is - n't in our power But we wish he would come here at the

28

1:
Soprano
& Alto

pro - per hour Al - though Co - lin's late - ness is a source of fun In the end some - thing

2:
Tenor
& Bass

pro - per hour Al - though Co - lin's late - ness is a source of fun In the end some - thing

32

1:
Soprano
& Alto

must be done Co-lin is late! So we'll go cree-ping in - to his house___ to - night when he is slee-ping

2:
Tenor
& Bass

must be done Co-lin is late! So we'll go cree-ping in - to his house___ to - night when he is slee-ping

37

1:
Soprano
& Alto

Change all the clocks___ so they're ten min - utes fast___ Co - lin may come here on

2:
Tenor
& Bass

Change all the clocks___ so they're ten min - utes fast___ Co - lin may come here on

40

1:
Soprano
& Alto

time at last That trick is short - lived, he will turn the clocks back when he finds what we've done, then a -

2:
Tenor
& Bass

time at last That trick is short - lived, he will turn the clocks back when he finds what we've done, then a -

44

1:
Soprano
& Alto

gain he'll be slack If he chan-ges his ways then that will be great Un -

2:
Tenor
& Bass

gain he'll be slack If he chan-ges his ways then that will be great Un -

47

1:
Soprano
& Alto

til he does we can sing Co - lin is late!

2:
Tenor
& Bass

til he does we can sing Co - lin is late!