

User-Friendly No.2

Eric Love

1

1: User

2: Clippit

3: Violin

14

1: User

When pro - grams re - port that

2: Clippit

3: Violin

27

1: User

some-thing is - n't right I am giv - en a box I must sa - lute. The box says "O. K.", but con - cur I may not quite, An al -

2: Clippit

3: Violin

37

1: User

ter - na-tive but - ton would be beaut. Why can't I e - ver say "Oh no, that's not O. — K."

2: Clippit

3: Violin

49

1: User That would be good if I could, yes I should be a - ble to say, "No__ way, It's not at all O. K."

2: Clippit To

3: Violin

61

1: User

2: Clippit be u - ser friend-ly, we'll try ev - ry trick But a pro - gram too fre - quent - ly sup - plies A mes - sage with just an O. K. box to

3: Violin

72

1: User

2: Clippit click The u - ser may feel o - ther - wise. Great point, why can't you say, "Oh no, that's not O.__

3: Violin

84

1: User

2: Clippit K." Yes, ma - ny would if they could, so you should One day have a way to say, "That's not at all O. K."

3: Violin

97

1: User Why can't I e - ver say "Oh no, that's not O. — K." Why can't

2: Clippit Why can't you e - ver say, "No, that's not O. — K." Just wait, one day you

3: Violin

109

1: User I e - ver say "Oh no, that's not O. — K." I would ma - ny a day say, "No, that's

2: Clippit may Say, "No, that's not O. K." Just wait, one day you may say, "No, that's

3: Violin

122

1: User not O. — K."

2: Clippit not O. — K."

3: Violin