

User-Friendly No.1

Eric Love

1

1: User

2: Clippit

3: Accomp

Clarinet and strings parts arbitrarily compressed

7

1: User

2: Clippit

3: Accomp

13

1: User

2: Clippit

3: Accomp

19

1: User

2: Clippit

3: Accomp

When my friend

25

1: User A - my left the state We re - solved that we would - n't lose touch She writes to me on a

2: Clippit

3: Accomp

31

1: User re - gu - lar rate but a - las I don't write let - ters to her ve - ry much And I sup -

2: Clippit

3: Accomp

37

1: User pose it's dis - ap - point - ing for her I think it's time for me to write to her a -

2: Clippit

3: Accomp

43

1: User gain Of late I have come to pre - fer

2: Clippit

3: Accomp

49

1: User

The key-board o-ver the pen So I'll write a let-ter to

2: Clippit

3: Accomp

55

1: User

her On the com-pu-ter Now then— De-ar

2: Clippit

3: Accomp

61

1: User

A-my, Who are you?

2: Clippit

Hel-lo

3: Accomp

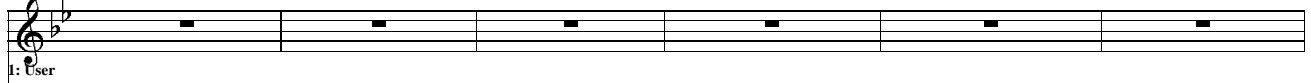
67

1: User

2: Clippit

3: Accomp

73



1: User

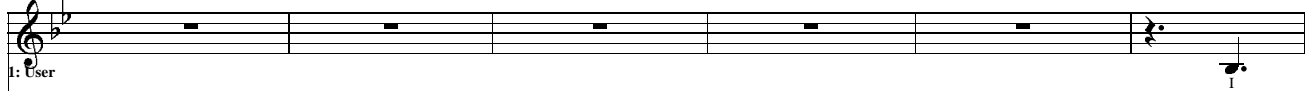


2: Clippit



3: Accomp

79



1: User



2: Clippit



3: Accomp

85



1: User

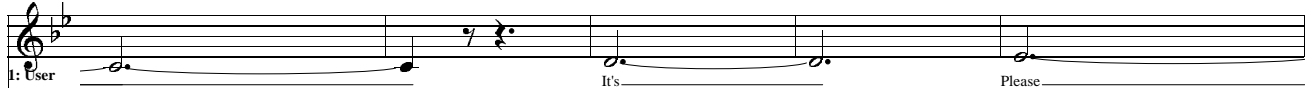


2: Clippit



3: Accomp

91



1: User

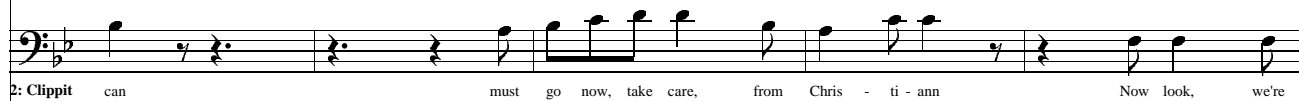


2: Clippit

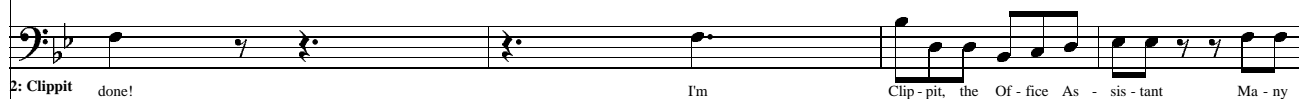
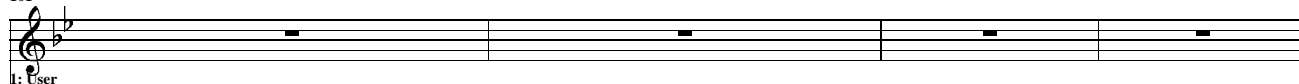


3: Accomp

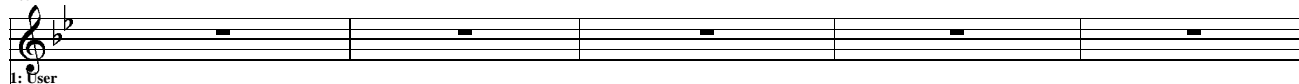
96



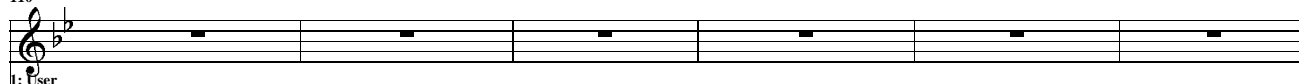
101



105



110



116

1: User Be gone, you pro-duct of Mic-ro-soft nerds! I've

2: Clippit years of stat-is-tics I'm al-ways an ac-cu-rate guess

3: Accomp

122

1: User had quite e-nough of you thanks I ob-ject to you ad-ding in all your own words I hate when you fill in the

2: Clippit

3: Accomp

127

1: User blanks I did-n't want a-ny as-sis-tance to-day I ne-ver did ask for your tips And I do not en-joy be-ing

2: Clippit

3: Accomp

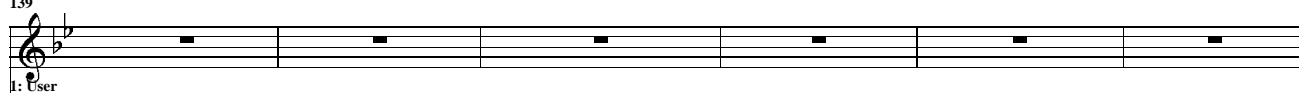
133

1: User told what to say by ba-ri-tone pa-per clips!

2: Clippit I'm Clip-pit, the Of-fice As-sis-tant And

3: Accomp

139



1: User

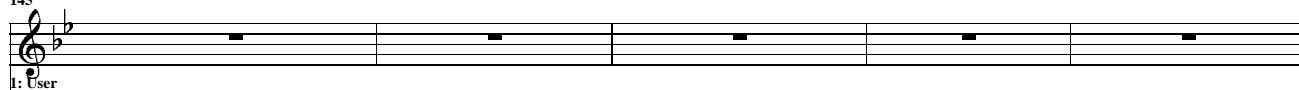


2: Clippit when I am crit - i - cized thus Her rash con - ver - sa - tion brings re - ta - li - a - tion and that's the re - sult of her fuss Since



3: Accomp

145



1: User

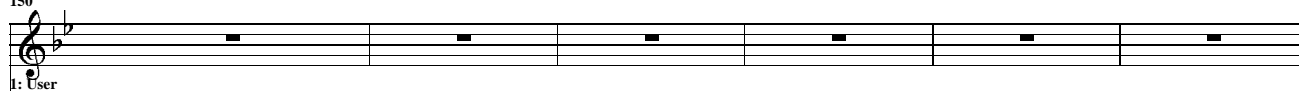


2: Clippit she has ad - dressed me with man - ners like those that are learnt on a gal - le - on The mess - age I'll send to her



3: Accomp

150



1: User

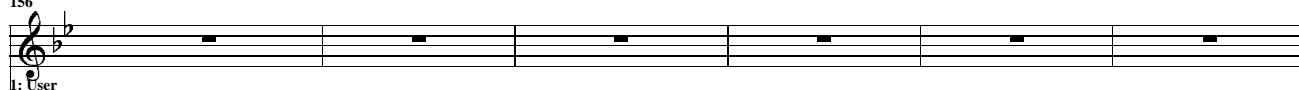


2: Clippit in - ter - state friend; I'll trans - late it all in - to I - ta - li - an! Ca - ra A - my, Ho ri - ce - va - to la tu - a



3: Accomp

156



1: User

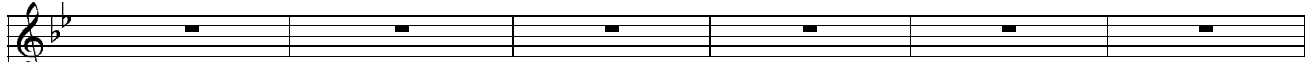


2: Clippit let - te - ra a Na - ta - le Scu - si - mi non ho ri - spo - sto La mi - a va - can - za ar - ri - va do - po un



3: Accomp

162



1: User



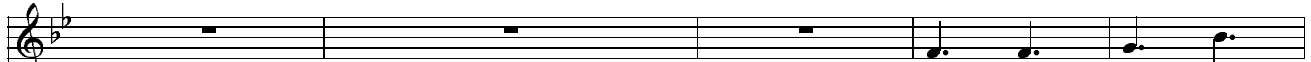
2: Clippit

me - se Pot - ro — ve - ni - re Quest - in - ver - no fa fred - do De - vo par - ti - re, Ri - spon - di pre - sto se puoi Al - lo - ra, ad -



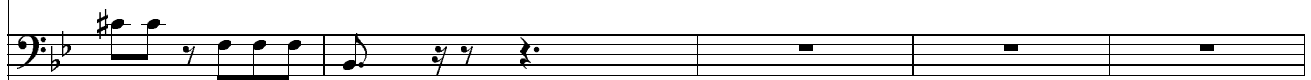
3: Accomp

168



1: User

Clip - pit, I can



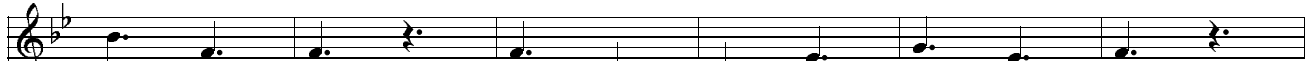
2: Clippit

di - o da Chri - sti - ann



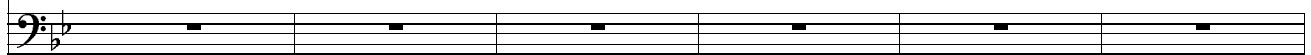
3: Accomp

173



1: User

do with - out All your fea - tures that you flout

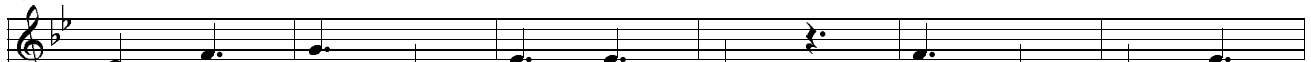


2: Clippit



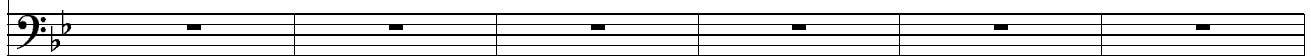
3: Accomp

179



1: User

Please just leave my text a - lone I can do this



2: Clippit



3: Accomp

185



191



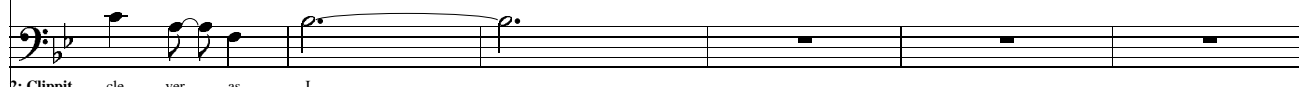
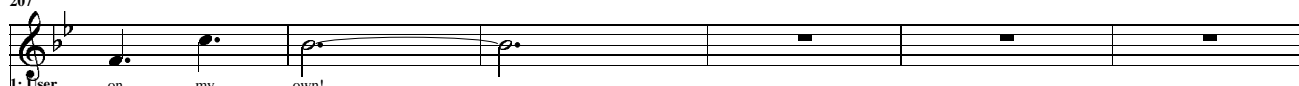
196



201



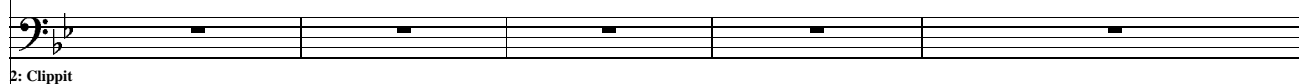
207



music continues for another 10 seconds



213



218



222

